

Dr. Colin B. Johnson is a dynamic educator, performer, and researcher. As a performer, Dr. Johnson has been heard in many opera houses and theatres across the country as well as in Germany and Italy. His voice has been described as “ebullient” in roles such as Figaro in *Le Nozze di Figaro*, Leporello in *Don Giovanni*, Dr. Dulcamara in *L’elisir d’amore*, Méphistophélès in *Faust*, Caspar in *Der Freischütz*, and Sam in *Trouble in Tahiti*. He has performed with Opera Colorado, Des Moines Metro Opera, Connecticut Opera, Sarasota Opera, Opera Lancaster, and Opera Naples. His other concert works include Baritone Soloist in Vaughan Williams’ *Five Mystical Songs*, Brahms’ *Requiem*, Elijah in Mendelssohn’s *Elijah*, Bass Soloist in Bach’s *Christmas Oratorio*, and Handel’s *Messiah*. Dr. Johnson also performed the bass solo in Verdi’s *Requiem* with orchestra. Dr. Johnson is also a devoted lieder singer having performed Schubert’s *Winterreise*, Schumann’s *Dichterliebe*. Dr. Johnson teaches private voice lessons in both classical and contemporary commercial music. Dr. Johnson successfully defended his doctoral dissertation on *The Application of Motor Learning Feedback in the Singing Voice Studio* in 2020 completing his Doctor of Music in Voice Pedagogy at Shenandoah Conservatory.